

PAYTON KORANEK

Professional Portfolio



Sanctity
Terracotta, terra sigillata, underglaze,
chrome spray
Varied sizes (multiple)
2023



Religious Retreat

Terracotta, terra sigillata, underglaze,
chrome spray

13.5" x 13.5" x 8"

2023



Untitled

Terracotta, terra sigillata, underglaze transfers

Varied sizes

2023



Let's Talk
Stoneware, porcelain, glaze
10" x 18" x 4"
2021



Sleep

Stoneware, terra sigillata, underglaze

10" x 6" x 5"

2023





Golden Milk

Stoneware, glaze, underglaze, acrylic
21" x 16" x 10"
2021



Cicada Queen

Stoneware, underglaze, acrylic paint

32" x 32" x 8"

2021



Untitled
Stoneware, terra sigillata
5" x 3" x 2" each
2022





Indignation
Stoneware, terra sigillata, underglaze
8" x 6" x 4"
2022





Absence
Stoneware, terra sigillata,
underglaze
12" x 10" x 8"
2022



Spring
Stoneware, slip cast
porcelain, underglaze
10" x 4" x 3"
2022

Craning One's Neck

Stoneware, glaze, underglaze
20" x 5" x 4"
2020



Numb

Stoneware, terra sigillata, underglaze
6" x 4" x 5"
2022





Face Cups
Terracotta, glaze
4" x 4" each
2020



Cups (collaboration)
Stoneware, glaze, underglaze
Varied sizes
2022

Flamingo Vase

Porcelain, glaze, underglaze

30" x 18"

2019



Flamingo Jar

Porcelain, glaze, underglaze

8" x 6"

2019



Tea bowl

Stoneware, glaze, underglaze

3" x 3"

2019



Carnivorous Plant Cups

Porcelain, glaze, underglaze

2019

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Student Work



Hand built
Stoneware, glaze
24" x 10"
2021

Self-directed final project

Students were to choose a technique and think about how to use that to add or change the conceptual content of the piece.



Hand built
Stoneware, glaze
5" x 2"
2021



Wheel thrown
Stoneware, glaze
4" x 3"
2022

Wheel thrown
Stoneware, glaze
3" x 3"
2022



Mug Set Project

Students were to create an identical set of mugs using the wheel throwing technique. They were encouraged to combine glazes and experiment with decorative surface treatment.



Wheel thrown and hand built
Stoneware, glaze
8" x 4" x 6"
2021

Teapot Project

Students were to hand build and throw components for tea pots. The piece was to be functional and highly decorative.



Wheel thrown and hand built
Stoneware, glaze
15" x 9" x 5"
2021



Kurinuki
Stoneware, soda fired
2022

Kurinuki Project

Students are to take a block of clay and only use two-three tools to carve a vessel with a foot. The finish is encouraged to be minimal.



Kurinuki
Stoneware, glaze
4" x 3"
2022



Teapot Project

Students were to hand build and throw components for tea pots. The piece was to be functional and highly decorative.

Wheel thrown
Stoneware, glaze
7" x 4" teapot
3" x 2" cups
2021

Cylinder Project

Students are to throw multiple cylinders on the wheel, focusing on evenness and form.

Wheel thrown
Stoneware, glaze, underglaze
7" x 4"
2022

Wheel thrown
Stoneware, glaze
5" x 4"
2022



Wheel thrown
Stoneware, glaze
8" x 4"
2022

Greek Pottery Project

Students were directed to re-create a Greek pot, while placing a modern-day spin on it. The pots had to be slipped and carved/and or decorated with imagery.



Hand built
Stoneware, glaze, underglaze
26" x 12"
2022



Hand built
Stoneware, glaze, underglaze
20" x 15"
2022



Hand built tea cakes
Stoneware, glaze, underglaze
10" x 4" x 3"
2021



Hand built bananas
Stoneware, glaze, underglaze
8" x 1"
2021



Hand built cookies and platter
Stoneware, glaze, underglaze
26" x 11"
2021

Re-Create Project

Students were to pick an everyday item from home, it could be meaningful or practical, and told to recreate it by hand building technique. They were to make the colors and size as accurate as possible.



Kurinuki
Stoneware, glaze
4" x 2"
2021

Wheel thrown
cylinder
Stoneware, glaze,
underglaze
5" x 3"
2022

